

Summer Session 2002

EDUC 477 - 4

Designs for Learning: Art

Keith Rice-Jones
Office: TBA
Phone: 291-3395

Monday, Wednesday & Friday
12:30-15:50 in EDB 7500B

D02.00

PREREQUISITE

Educ 401/402

DESCRIPTION

This course introduces students to the main ideas, skills, materials, resources, understandings, and organisational concerns involved in teaching art in schools.

PURPOSE

To help students expand their own artistic horizons and build their confidence to better enable them to develop imaginative and educationally worthwhile programs in art for particular groups.

COURSE CONTENT

The aims of art education; the BC curriculum, artistic creativity and aesthetic appreciation; approaches to art history; exploring the art gallery; hands-on experience with art media (painting, drawing, clay, crafts, sculpture/construction, printmaking, mixed media, found and recycled materials, etc.); art, nature and the environment; celebrating local distinctiveness; multicultural and feminist issues; integrating the arts; legends and myths; classroom organisation; curriculum planning; approaches to teaching art; evaluation of programs and student achievement.

ASSIGNMENTS

1. Completion of classwork and related assignments – 50%
(Portfolio assessment, including aspects of personal growth)
2. Gallery visit and related critique and curriculum developments - 20%
3. Curriculum project or personal study - 30%

REQUIRED TEXT

Herberholz, D. & Herberholz, B. (2001). *Artworks for Elementary Teachers: Developing Artistic and Perceptual Awareness, 9th edition*. McGraw-Hill.

RECOMMENDED TEXT

Steele, B. (1998). *Draw Me a Story*. Winnipeg, Manitoba: Peguis Publishers.